

The Bunker

By

Peter McDonald-Ryder

SCENE #1 KITCHEN INT EVENING

Three people; Josh, Kahlil and Paige, sit around a table in The Bunker's kitchen playing a game of cards. Paige slowly lowers her hand of cards onto the table.

PAIGE

Fold.

Kahlil rises an eyebrow and looks at Josh. Josh pauses for a few seconds.

JOSH

Call.

Kahlil smugly places his cards on the table, royal flush. Josh pushes himself back from the table. Paige starts laughing and a little smile breaks over Kahlil's stony features.

KAHLIL

I am afraid, this makes it three in a row.

JOSH

I don't believe it.

Paige begins collecting the cards together as Kahlil gets up to grab a drink of water. He looks back at Josh with a shrug.

KAHLIL

Your just too easy to read.

JOSH

How?

KAHLIL

Your left eye twitches when you've got a good hand.

JOSH

It does?

Kahlil sits down and nods at Josh, Paige begins passing out the cards again. Kahlil and Paige pick up their cards. Josh puts a hand to his eye to test. Unsatisfied he reaches for his hand.

As he picks them up he suddenly feels a deep throbbing in the back of his head, he rubs his temple.

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PAIGE  
You alright?

JOSH  
Yeah, just got this headache.

Paige looks at him intently as Josh blinks away some of the pain.

PAIGE  
Just now?

Kahlil watches his Josh suspiciously.

JOSH  
No, it's been on and off the last few days.

PAIGE  
Could be your still adjusting to being this far down, if it continues tomorrow come and see me.

Josh nods and begins to examine his cards.

JOSH  
I'm guessing I can't go outside for a breather?

KAHLIL  
No, we're down here for our own safety. Still no telling what those degenerate aliens left behind.

The table goes silent for a while. Paige seems to shift uncomfortably for a few moments. Kahlil eyes both Josh and Paige for a second.

JOSH  
So where were you guys stationed?  
You know, during the Incursion.

Paige doesn't look up from her cards, her eyes seem unfocused despite her staring at them.

PAIGE  
I was in a triage center. Got lucky enough to keep myself away from all the action, didn't fancy a run in with one of those aliens much.

JOSH  
Can't say I blame you.

Paige looks up from her cards at Josh.

PAIGE  
You fought aliens?

JOSH  
Yeah, I was with the Royal  
Engineers. Spent most of my time at  
the Dover Front.

Josh looks over at Kahlil, who prepares to make a move with his cards.

JOSH  
What about you Kahlil? You never  
told me what part of the military  
you were in.

Kahlil doesn't pause to consider the question.

KAHLIL  
Raise.

He looks at Josh as he places his cards delicately onto the table, face down.

KAHLIL  
Military Science.

JOSH  
So you were one of the guys making  
all those new anti-alien weapons.  
Where were you working at?

Kahlil keeps his gaze on Josh a few seconds longer before looking down at his cards.

KAHLIL  
Lets say it was need to know.

Josh opens his mouth to respond when Paige puts a hand on his shoulder.

PAIGE  
It's a dead end, I've been here  
ages and he's never once told me  
anything.

Kahlil picks up his cards again and begins shuffling them around.

PAIGE

He's a closed book. Now come on,  
it's your turn to play.

SCENE #2 CORRIDOR INT NIGHT

Josh is tossing and turning in his bed, mumbling under his breath. In his head he see's flashes of events during the war, battles he fought in. An alien lunges at him and suddenly he was walking through the Bunker.

Stumbling down the corridors, the lights low and darkness almost seeps from the shadows. He rounds a corner and ahead of him is a large metal reinforced door. Looking down he see's the door release, he reaches for it. As his hand gets closer a shrieking cry blasts through his ears.

Josh wakes up from his dream. He is standing in the corridor and Kahlil is standing in front of him with his hand on his chest.

KAHLIL

You were sleepwalking.

JOSH

I was?

Josh stumbles back, holding his head.

KAHLIL

Yes.

Kahlil continues to eye Josh suspiciously as he gets over his disorientation.

JOSH

I was dreaming, I think.

Josh suddenly puts his hand to his head.

JOSH

(Gasp)

Damn, my heads killing me.

Josh looks past Kahlil to where the door was in his dream.

JOSH

There was a door, right there.

Kahlil suddenly looks at Josh with an icy gaze, his other hand moves hidden to a pistol on the small of his back.

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KAHLIL

A door?

JOSH

Yeah, a reinforced one kinda like  
one you'd have for a bomb shelter.

For a while Kahlil stares down at Josh, as if deciding something in his mind.

KAHLIL

Sometimes the distance we are down  
can effect the mind, get some  
sleep. Go and see Paige if this  
carries on.

Josh stares at where the door was for a few more moments.

KAHLIL

(Firmly)

Get some sleep.

JOSH

Yes sir

He moves away slowly, rubbing his head. Kahlil watches him go. As Josh rounds the corner he takes his hand off the gun.

### SCENE #3 MAINTENANCE AREA INT MIDDAY

Josh is working in the maintenance area, running through his list of checks to ensure that the Bunkers systems continue to work. He examines one of the system reports and see's an odd emission reading. Sighing he puts down his clipboard and goes to inspect it.

Further down the room he finds the leak in the pipe, reaching for his tools he moves to fix it. As he crouches down and begins to work the pain in his head starts up again.

Before his eyes he see's the same images from his dream the night before. The door and the piercing SHRIEK. He jerks back and slams the back of his head into a pipe.

Hissing in pain he rubs his head and staggers back into the wall. He stands there for a while, waiting for the noise to disappear. It does but the pain remains. Mumbling to himself he begins to move away from the pipes and heads to Paige's room.

## SCENE #4 MEDICAL AREA INT AFTERNOON

Paige is working in her office. Josh sudden pushes her door open. She quickly shuts her laptop and looks up at him with a smile.

PAIGE

Josh, didn't expect to see you till dinner

She gets up and notices the pain on his face.

PAIGE

What happened to you? You look terrible.

Josh grimaces at her, still holding one hand to his head.

JOSH

Yeah, I don't feel like i'm going to be winning that beauty contest anytime soon.

PAIGE

Here sit down, let me take a look at you.

Josh takes the offered seat with a mumbled thanks.

JOSH

Thanks. Its just a headache.

PAIGE

It looks a lot worse than that.

She sets about her work, checking his eyes and pulse.

PAIGE

Anything besides the headache?

She notes the large bump where Josh's head hit the pipe.

PAIGE

Where'd you get that?

JOSH

Just a bit ago. Every time I get the headaches I keep seeing these images in my head, last one came out of nowhere and I must have bashed my head then.

Paige steps away to get some medicine.

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PAIGE  
Your seeing things?

JOSH  
Yeah, I think at least.

She looks back at him with an odd look, like she is more interested in the images than his wounds.

PAIGE  
What kind of things?

She comes back and offers him an ice pack for his head, he takes it and places it on the wound.

JOSH  
I think its in the Bunker. Down one of the corridors. I keep seeing a door that isn't there.

Paige moves to her medicine cabinet.

PAIGE  
A door? Which corridor?

Josh rubs the bridge of his nose with his other hand, trying to sooth the new pain in the back of his head.

JOSH  
The northern corridor, the one that links to the second maintenance shaft.

For a while Josh sits there, then worry starts to cross his face.

JOSH  
You don't think it's mind control do you?

Stops looking through the cabinet, alarm rushes across her face.

PAIGE  
Mind control?

JOSH  
Yeah, like what the aliens did in the war.

PAIGE  
Were you ever controlled like that?



Josh shakes his head, which just makes the pain worse. Paige stares at him for a moment before returning to her cabinet.

PAIGE

I can't say, I didn't treat many cases of it. Anyway the aliens have been gone for a year now.

JOSH

I know, it's just. There were stories of aliens turning people into sleeper agents. I'm worried it might have happened to me.

Paige hands him some pills, Josh takes them and puts them in his pocket.

PAIGE

I think if you smart enough to ask yourself that, then I doubt they have you.

JOSH

Thanks

He gets up to leave but stops by the door.

JOSH

The pipe I was working on earlier, Kahlil won't tell me where it goes. He keeps saying it's part of the power gird but the design is all wrong.

Paige looks back at him with a curious look.

JOSH

And last night, he was there to stop me when I was sleepwalking.

He pauses as if he's trying to find the right words.

JOSH

Does it ever feel like he's not telling us stuff?

Paige give him a soft smile.

PAIGE

Kahlil is an odd case but I don't think he's hiding anything. Your still adjusting to living like this. I mean, this place still plays games with my head sometimes.

Josh looks like he's going to say something else but another headache pounds in his head and he stops. Nodding slowly he walks out. Paige watches the door for a few seconds. When she decides he isn't coming back she sits down at her desk again and opens her laptop.

On the screen is a layout of the Bunker. She moves the image until she is looking at the corridor Josh told her about.

PAIGE

Gotcha.

SCENE #5 JOSH'S ROOM INT NIGHT

Josh is lying in his bed, once again dreaming. He keeps seeing the flashes of past battles and the door keeps appearing in each one, obvious against the battles around it. He wakes up with a start as the alien attacks again.

Josh moves quickly down the Bunker heading for the corridor. He reaches the area he's been seeing in his dreams, despite the pain in his head he begins looking around. As he searches the wall his hand moves a small panel. Suddenly the wall next to him shifts and the wall slides away to reveal the door.

Slowly he steps toward it, noticing that the door release is open. He looks in through the glass view port.

JOSH

(Gasps)

What the fuck!

In the room beyond is a large chamber. In the center of which there is an alien being held in a stasis cage. Josh suddenly staggers back as another wave of pain hits him.

KAHLIL

I knew I should have put you down  
last night.

Josh whirls around to see Kahlil behind him with his pistol trained on him.

JOSH

What the hell is this?

KAHLIL

Surprised? Or don't you know why  
you were sent down here?

Josh raises his hands slowly.

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JOSH

Kahlil, what are you talking about?

KAHLIL

You can drop the act 'Josh', I've seen enough to know your mind is in their control.

Josh tries to back up but Kahlil steps forward and blocks him off.

KAHLIL

No it makes sense now. You were at Dover during the Incursion. I read the reports from there, one of the most vicious combat zones.

JOSH

Kahlil. Just calm down. I'm not being controlled and I wasn't during the war.

Kahlil raises the pistol to his head.

KAHLIL

The only reason there isn't a bullet in your head is because I think you might still be useful, I'd never considered that they could implant long term orders in subject's minds.

JOSH

Please just listen to me.

KAHLIL

Give me a reason.

JOSH

So that you can explain to me why there is a fucking alien hidden in the Bunker.

Kahlil suddenly steps forward, putting the gun under Josh's chin. With his other hand he opens Josh's eye lid to stare at his eye. He see's Josh's dilated pupils and bloodshot eye.

KAHLIL

Its not got your mind yet. I'll deal with you in a moment.

Kahlil pushes past Josh to look into the room.

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JOSH  
Deal with me?

Kahlil begins examining the door release, seeing that it is unlocked. Josh looks past him into the room again, noting all the scientific equipment.

JOSH  
Your experimenting on it?

Kahlil suddenly spun around.

KAHLIL  
Did you open this door?

JOSH  
What? No.

Kahlil tries the release and finds it locked on the other side. Seeing that it won't open he turned to Josh.

KAHLIL  
You need to tell me everything you  
know right now, everything that  
thing sent to you

Suddenly in the other room Paige appears walking in a trance toward the cage.

JOSH  
All I kept seeing was old battles  
and that damn door.

KAHLIL  
It must have been trying to get you  
to release it...but why would it  
make it so obvious...

Josh suddenly notices Paige in the room.

JOSH  
Is that Paige?

Kahlil spins around and watches Paige begin to free the alien.

KAHLIL  
No, no, no, no. Paige!

He tries to open the door but it won't move. Paige unlocks the cage. As soon as the door opens the alien surges out and pounces toward the door, it begins to give way.

CUT TO BLACK